

W.A. MOZART. "FIGARO UEDYBOS" UVERTIURA

Presto

127 *f p f p f p f p f*

136 *pp*

141

150 *ff* *p*

158

163 *f*

171 *pp*

241 *cresc.*

246 *f*

251

258 *trm*

S. RACHMANINOV. SIMFONIJA NR. 3

III D.

Allegro vivace

*sf*

81

82

*f al tacto*

85 *ff*

86 *ff molto marcato*

R. Korsakov "Scherzada"

Andante quasi Allegretto.  
sul D.

V

III.

2 2 1 1 3

p

V G 2 V 3 1 3 2 3 V 2

1 2 V 2 V 2 1

poco cresc. mf

4 A 1 pizz.

dim. pp

This page contains the first system of handwritten musical notation for R. Korsakov's 'Scherzada'. It features four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante quasi Allegretto.' and the instrument is 'sul D.'. The notation includes various dynamics such as 'p', 'mf', and 'pp', and performance instructions like 'poco cresc.', 'pizz.', and 'dim.'. There are also handwritten annotations including Roman numerals (V, III), fingerings (1, 2, 3), and slurs.

S. Rachmaninov 2 simfonija 4d

poco - a - poco. crescendo.

3 b

delache.

f cresc.

ff

ff

Piu presto.

4057

This page contains the second system of handwritten musical notation for S. Rachmaninov's 2nd Symphony, 4th movement. It features seven staves of music in treble clef with a key signature of two sharps (D#). The tempo is marked 'Piu presto.'. The notation includes various dynamics such as 'f', 'ff', and 'delache.', and performance instructions like 'poco - a - poco. crescendo.'. There are also handwritten annotations including fingerings (1, 2, 3, 4) and slurs.