

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

COR

1 1^{re} FL. SOLO

2 2^e SOLO

p cres - cen - do *f* 1 *p* léger et expressif

The image shows a page of a musical score for the flute parts of 'Prelude to the Afternoon of a Faun' by Claude Debussy. The score is written for two flutes (1^{re} and 2^e Flûtes) and includes piano accompaniment and horn parts. The tempo is marked 'Très modéré'. The first system features a '1^{re} SOLO' for the first flute, with the instruction '*p* doux et expressif'. The second system includes a 'COR' (horn) part and a '1 1^{re} FL. SOLO' for the first flute. The third system shows the continuation of the first flute solo. The fourth system features a '2 2^e SOLO' for the second flute, with the instruction '*p* léger et expressif'. The piano accompaniment includes the lyrics 'cres - cen - do' and '1' in the fourth system. The score is written in G major and 3/8 time, with various musical notations such as slurs, accents, and dynamic markings.

Carmen

Entr'acte to Act III: mm. 3–23

Flute 1

Georges Bizet

Corrected July 2021

Andantino quasi Allegretto

3

pp

7

11

15

20

p

Guillaume Tell

Sinfonia: mm. 181-226

Flute 1
Corrected July 2021

Gioachino Rossini

Andante. (♩ = 76)

181 *p* 3 3 3 3 3 3 3 3 *tr.*

186 Engl. H. 3 3 3 3 3 3 3 3 3 3

194 *tr.* 1 2 3 4 5 3 3 3 3 3 3 6 6 6 6 6 6

200

204

207 1 G

211

214

217 *tr.* *tr.*

222

1. FLÖTE.

16

ff f f f ff ff ff

ff p

ff ff sempre

sf ff ff

ff f dim. pp espress.

Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.

pp

cresc. - - - f cresc. - - - p subito

f f f f f

Nicht mehr so langsam.

Etwas belebter.

f f f f f

Schon ganz langsam.

Sehr zögernd.

2. Flöte.

pp pp dim. schwebend

Molto rit. - - - Wieder a tempo.

ppp 8 10

Zögernd.

9 Variation de l'oiseau de feu

♩ = 76

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *p* and *mf*. There are triplet markings (3) under several groups of notes.

Musical staff 10: Continuation of the previous staff. It features a triplet of eighth notes marked with a circled '10'. Dynamic markings include *p*.

Musical staff 11: Continuation of the previous staff. It features a circled '11' above a measure. Dynamic markings include *mf*. There are triplet markings (3) and a circled '2' at the end of the staff.

Musical staff 12: Continuation of the previous staff. It features a circled '12' above a measure. Dynamic markings include *sff* and *f*. There are triplet markings (3).

Musical staff 13: Continuation of the previous staff. It features a circled '13' above a measure. Dynamic markings include *sff* and *mp*. There are triplet markings (3).

Musical staff 14: Continuation of the previous staff. It features a circled '14' above a measure. Dynamic markings include *sff*, *p*, and *f*. There are triplet markings (3).

Musical staff 15: Continuation of the previous staff. It features a circled '15' above a measure. Dynamic markings include *p* and *mp*. There are triplet markings (3).

Musical staff 16: Continuation of the previous staff. It features a circled '16' above a measure. Dynamic markings include *mf* and *p*. There are triplet markings (3).

Musical staff 17: Continuation of the previous staff. It features a circled '16' above a measure. Dynamic markings include *sempre cresc.* and *p*. There are triplet markings (3).

Musical staff 18: Continuation of the previous staff. It features a circled '16' above a measure. Dynamic markings include *sempre cresc.* and *p*. There are triplet markings (3).

FLUTE I

The musical score for Flute I consists of five staves of music. The first staff begins with measure 17, marked with a box containing the number '17'. The music features a complex rhythmic pattern with eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The second staff continues the melodic line with similar rhythmic complexity and includes a *trinu* (trill) marking. The third staff also features triplets and a *trinu* marking. The fourth staff begins with measure 18, marked with a box containing the number '18', and includes a *mp* marking. The fifth staff concludes the passage with a *ff* (fortissimo) marking and a large, stylized bracket-like symbol at the end of the line.

Brahms — Symphony No. 4 in E Minor

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 4 in E Minor, measures 27-103. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *poco f*, *f*, *cresc.*, *più f*, *ff*, *mf*, *sf*, *fp*, *dim.*, *fp dim.*, *p*, *poco cresc.*, *pdolce*, *pp*, *dim.*, *p espressivo*, and *poco cresc.*. The score includes several marked sections: **B** (measures 41-46), **C** (measures 55-61), and **D** (measures 78-87). A *Solo* section begins at measure 95. The piece concludes at measure 103 with a final fermata and a **2** indicating a second ending.

Excerpt 8: Daphnis and Chloe Suite 2, Ravel
Prepare the first flute solo from 176 to the measure after 179.

Cédez **Pressez** **175** *pp* *1^{re} Fl.* *10^{de} Fl.* **Retenez** **176** *Très lent.* *Solo* *expressif et souple*

177 *mf* *f* **Retenu légèrement**

178 *Rall.* *ppp* *au Mouv!* *f* *p*

179 *Retenez* *pp* *Pressez* *ff*

Norma

Act I, No. 3: four after 37 to 38

Flute 1

Vincenzo Bellini

Corrected July 2021

AND^{te} SOST.^o ASSAI
Solo assai espressivo e legato

CAVATINA

p

lente

Concerto in D

for Flute & Orchestra
K. 314 (285d)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

f *p*

7 *f* *p*

13 *fp* *fp*

19 *cresc.*

24 *p* *f* *p*

29 *f* *tr*

34

40

43

46 *tr* **2**

53 *tr*

58 *tr*

62

66

69 *fp*

73 *tr* *tr* *tr* *tr*

79 *fp* *fp*

85

88 *tr* *fp* *fp* *fp*

92 *tr*

95 *tr* **8**

150 *tr*

154 *fp* *fp*

159

162

164 *fp* *fp* *tr*

168 *fp* *tr*

171

173 *tr*

176 *tr*

182 *p* *f* *p*

185 *tr*