



Bass clef, 6/8 time signature. Musical notation with triplets and accents. *pp sub.*

Bass clef, 6/8 time signature. Musical notation with triplets and accents. *ff*, *pp*, *ff*

Bass clef, 6/8 time signature. Musical notation with triplets and accents. *pp accel.*, *ff*, *pp*, *ff*, *pp*, *ff*

Bass clef, 6/8 time signature. Musical notation with triplets and accents. **March**

Bass clef, 6/8 time signature. Musical notation with triplets and accents. *J.J.*

Bass clef, 6/8 time signature. Musical notation with triplets and accents. *J=92*, *ppp*

Bass clef, 6/8 time signature. Musical notation with triplets and accents.

Bass clef, 6/8 time signature. Musical notation with triplets and accents. *rit.*, *J=72*, *\*) REPEAT \**

Bass clef, 6/8 time signature. Musical notation with triplets and accents. *\*AD LIB.*, *J=66*, *p*

Bass clef, 6/8 time signature. Musical notation with triplets and accents. *dim. possibile*

Bass clef, 6/8 time signature. Musical notation with triplets and accents. *J=112*, *ff*, *fff*

*\*) crescendo and diminuendo ad lib.*

Xylophone  
Gershwin G. 'Porgy and Bess'

Allegro con brio *d.* \* Xylophone

*ff* risoluto e ben marcato

1

8va

loco

2

Glockenspiel



(original version)

# The Sorcerer's Apprentice Scherzo

P. Dukas  
(1865-1935)

Assez lent 1 7 Vif 2 1<sup>er</sup> Mouvt 3 3 Vif 4 4

5 5 silence 6 Vif 7 27 8 18 9 12 10 12 11 12

12 9 13 9 14 9 15 6 16 12 17 3

(flutes, piccolo) *p détache*

*crescendo*

18 *f rinf rinf più f*

19 *sempre crescendo*

20 Poco animato 21 Più animando 22 Au Mouvt

12 9 *ff*

23

tr tr tr 24

Triangolo

SUITE FROM THE BALLET  
**THE NUTCRACKER**

Peter Tchaikovsky  
(1840-1893)

Triangolo  
  
Tambourino

I. OVERTURE MINIATURE

**Allegro giusto**  
(1st violins)



1 2 3 4 (1st flute) 12 16

**A**

**B** Tri. *mf* *cresc.*

4 12 **C** 16 6 11 **D** *f* (1st violins) (violins) (*pp*) (woodwinds) *p*

*mf* *mp* *p*

**E** 8 16 (1st flute) *mf*

**F** 4 12 **G** 16 4 (1st violins) (violins) (*pp*) *cresc.* *f*

**H** 9 *ff*

Tamburino

c) DANSE RUSSE TRÉPAK

Tempo di trepak, molto vivace

**A** Tamb. 16 *ff* *ff* *mf*

*f* *ff* *ff* *mf*

**B** 16 **C** 5 (timpani) *ff*

*ff*

*ff*

stringendo *sempre fff*

Prestissimo 1 2 3 4 5 6 7

# ROMEO AND JULIET OVERTURE - FANTASY

Peter Tchaikovsky  
(1840-1893)

Piatti  
Gran cassa

Andante non tanto  
quasi Moderato

20 17 A 23 B 17 poco a poco  
string. accel. C 8 4

(strings pizz.) (vc.)

Allegro 6 Molto meno mosso 10 string. 6 Allegro giusto D 10 13 7

(timpani) (timpani)

(trumpets) E

*f* *mf*

*f* *ff*



Vibraphone

L. Bernstein 'West Side Story, Symphonic Dances'

No.8 Cool, Act 1

Allegretto  $\text{♩} = 160$  **583** *string. un poco* *p* *f*

**586**

**589**  $\text{♩} = 88$  *mf* *mf*

**597** *p dim. molto*

**604**

**620** Poco più mosso (Fugue) *p*

**623**

**627** *sfz* *ff*